

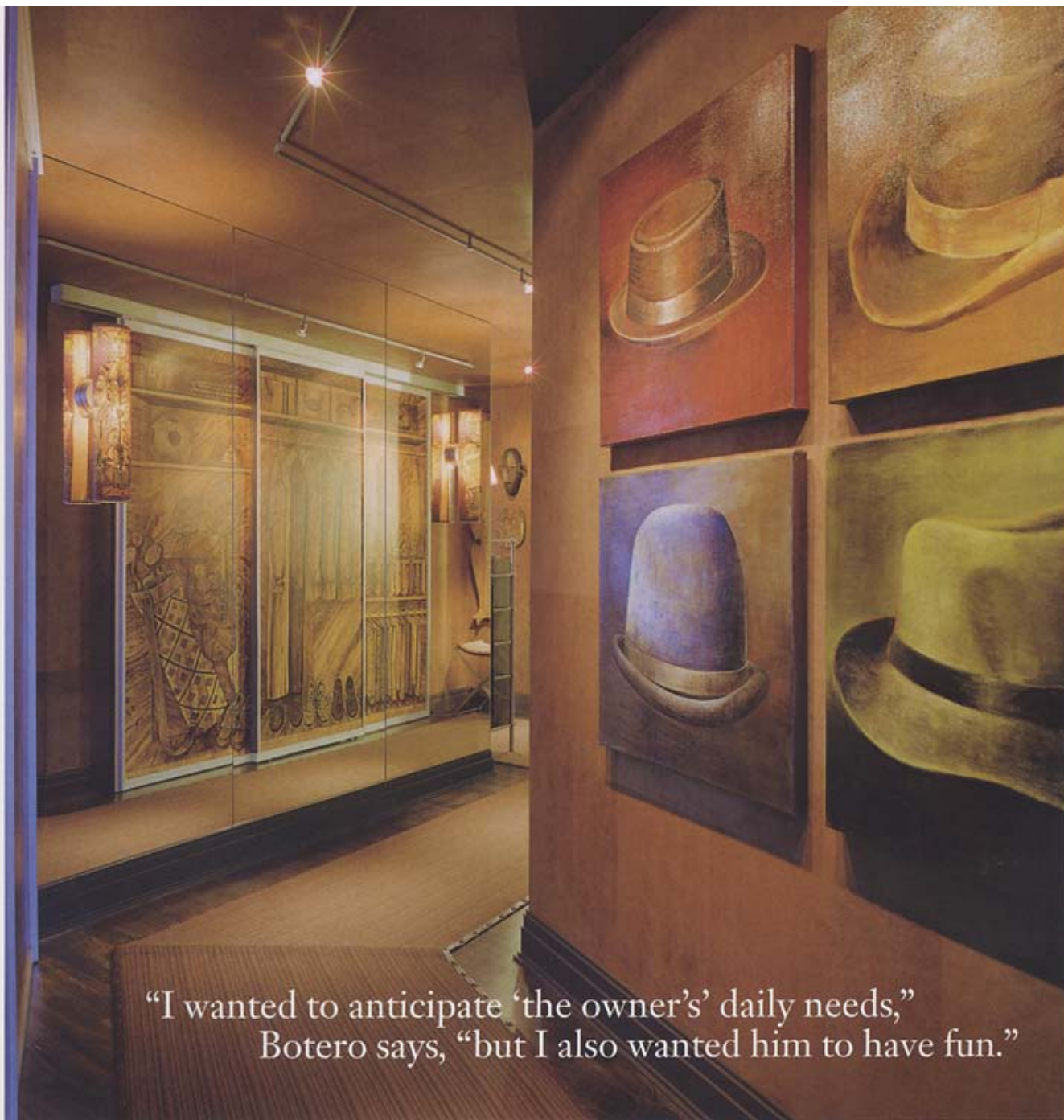
ARCHITECTURAL DIGEST

THE INTERNATIONAL MAGAZINE OF INTERIOR DESIGN

FEBRUARY 2004

BEFORE & AFTER





“I wanted to anticipate ‘the owner’s’ daily needs,”
 Botero says, “but I also wanted him to have fun.”



ABOVE: Challenged by what he calls an “inherently dark” hall (far left), Samuel Botero created “an internal view where there was none” for a man’s dressing room. The oils are by Joseph Stabilito. Edelman leather on ceiling and suede on walls. LEFT: Botero made the dresser to fit the hall.