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## Halloween Treats

ENTERTAINING, PARTY DECORATIONS & PUMPKIN CARVING



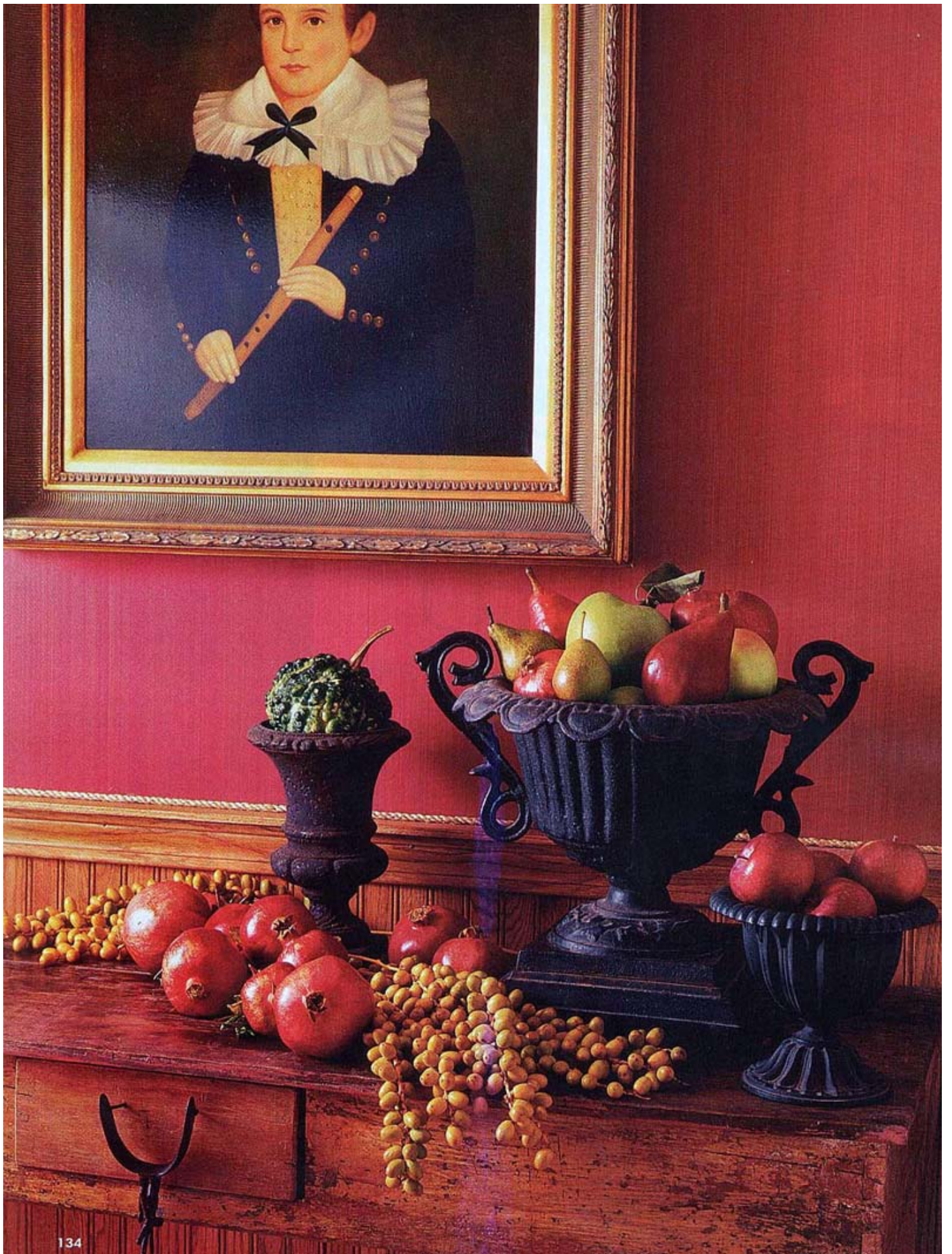
2 house  
makeovers

OCTOBER 2002 \$3.50



make our pumpkin spice cake  
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# (country)

An abstract artist finds a new way to express his love of pattern and color, in a three-year-old Shaker-style house in the Hudson Valley

*Above: Mustard-colored stain distinguishes the cedar clapboards of Joseph Stabliito's weekend retreat in Canaan, N.Y., a two-and-a-half-hour drive from his home in New York City. Rooted in the region's rural traditions, the structure recalls the unembellished buildings favored by the Shakers, who settled in this area late in the 18th century. Opposite page: The interior offers the homeowner—a painter, collector, and interior designer—freedom to use rich colors and antiques to create a welcome contrast to the modern, moody palette of his everyday urban views.*

PHOTOGRAPHY BY KEITH SCOTT MORTON

PRODUCED BY ANN CHURCH

WRITTEN BY ANNA KASABIAN





## (connections)

"I was overcome by the rural beauty of this place," Joseph Stabilito says of his first visit to Columbia County, New York, three years ago. "And I was drawn to the countryside." An abstract painter and interior designer in New York City, Joseph had been collecting antiques and traditional country furnishings ever since he was a teenager. "For years, all of my collections were hidden away in storage. Somehow they seemed to have been waiting for this house," he says. Today, furnishings chosen for their ability to "strike a chord internally, intuitively" bring color and comfort to every room of the artist's weekend retreat. Old and new pieces blend easily in rooms filled with warmth, texture, and color: Red rules the palette, earth tones anchor, and the only design rule adhered to religiously is simply that "it just feels right." *This page:* Dahlias fill a stoneware pot displayed alongside a bucolic landscape found at a flea market. *Opposite page, top:* In the living room, three floral patterns mix successfully, thanks to their soft, faded tones. *Bottom left:* A toleware tray, one of 20 in Joseph's collection, creates a focal point in the den. *Bottom right:* A round braided rug puts the kitchen's farm table center stage.



